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# THE Gateway

University of Nebraska at Omaha

Musical  
irregulars.  
See page 6

## Experts comment at UNO following 'Silent Scream'

By DAN PRESCHER

Student Activities Advisor Terry Forman introduced it as an evening of "information and discussion," and Wednesday night's screening of the anti-abortion film "The Silent Scream," along with a filmed response from Planned Parenthood, lived up to its billing.

Forman moderated the event that attracted about 200 people to the Milo Bail Student Center Ballroom to view the films. There was a question-and-answer period afterward, featuring Kevin Case, a radiologist who specializes in ultrasound imaging, and G. W. Orr, an obstetrician/gynecologist who practices at Women's Services Clinic in Omaha.

Interest in "The Silent Scream" increased at UNO after an editorial cartoon in the Feb. 6 Gateway rated the film "PF" for "Pure Fantasy."

Produced and narrated by Bernard Nathanson, an obstetrician/gynecologist who said he once ran "the largest abortion clinic in the Western world," the film purports to show a 12-week-old fetus screaming during an abortion.

The abortion is filmed using an ultrasound imaging device that works much like sonar, emitting sound waves and producing a picture by means of their echos.

It is Nathanson's contention in the film that the ultrasound image shows the fetus trying to avoid the suction tip used to evacuate the uterus. He maintains that the fetus is aware of a threat to its life, and that at one point it opens its mouth in what he called "a silent scream."

After "The Silent Scream," a film produced by Planned Parenthood was shown that attempted to refute many of Nathanson's contentions.

During the question-and-answer period that followed, Forman had to repeat several times a request that those in the audience limit themselves to single questions of a medical nature. This

request was slightly more successful than his request that they refrain from applauding after answers or statements.

The audience was about evenly divided between pro- and anti-abortion factions, and shouting matches occasionally broke out. A few speakers ignored Forman's advice and used their time at the microphone, which was set up in the middle of the room, to make statements about personal religious and moral convictions.

Both doctors said the ultrasound film obviously showed the suction abortion of a fetus. They could not agree, however, on the age of the fetus or the nature of its movements.

Orr said he thought the image on the film was probably of a 14- or 15-week-old fetus, and that many of the actions attributed to the fetus by Nathanson simply were not visible in the film.

Case said the age of the fetus was definitely 12 weeks, saying that as an ultrasound radiologist, "I ought to know." He also made the point that he had worked for a year at the same hospital that the Planned Parenthood film producers consulted for expert testimony refuting "The Silent Scream."

Case said that neither of the doctors with whom he had studied ultrasound imaging at the hospital appeared in the film. Indeed, he said, no expert in ultrasound had voiced any opposition to the film. He said all the doctors used in the Planned Parenthood film were from other disciplines.

Orr maintained that the motions of the fetus depicted in the film were reflexive and said that at 12 weeks the parts of the brain responsible for perceiving pain and awareness of surroundings were not developed.

Orr stated his reservations about "imposing his views" about the nature of a fetus' life on the women who come to him for treatment. He called the woman his "real patient," saying that as long as the fetus depended on her for its existence, only she had the right to decide its nature and what to do with it.

Case, on the other hand, said an abortion at any time during pregnancy was the taking of a unique human life, and that no circumstances justified the procedure. When asked if he supported abortion in cases of rape or incest, he said "abortion is worse" than carrying the fetus to term.

Case also said that the use of intrauterine devices for contraception was abortion, since it prevented a fertilized egg from growing in the uterus.

The question of when exactly human life begins was asked of both doctors, and Case referred to an interview with Orr in the Feb. 15 Gateway in which Orr said he had never seen a medical book that stated a definite beginning. Case then quoted from a number of medical texts that stated new human life begins at the moment of fertilization.

Orr rebutted by saying that there was a scale in judging life. He pointed out the difference he saw between "real life" of the mother and "potential life" of a fetus, and the legal distinction between an unviable fetus, a viable one, and one that had been naturally delivered.

When asked if the fetus shown in "The Silent Scream" was actually screaming, both Orr and Case said a scream was impossible for a fetus in its 12th week of development. Case, however, said that it was clear from the film that the fetus "knew something was going on," and that it did experience the cessation of its life.

Orr finished by saying there would always be abortions as long as there were unwanted pregnancies, and urged research for a safe, effective contraceptive. He said that until every pregnancy was a wanted one, only the pregnant woman has the right to make decisions about the fetus she is carrying.

Case called abortion an immoral act, but said "I don't feel pro-choicers are immoral." He said they are involved in abortion without knowing its true nature, and are therefore not morally responsible.

## Pieces of history sold during campus auctions

By SUSAN KUHLMANN

Saturday's gray, cloudy weather matched the somber mood as pieces of UNO went on the auction block last weekend. A salvage auction was held for the fixtures of several buildings that failed to receive bids for removal earlier this year.

The auction began at 1 p.m. both days, and by late Sunday afternoon some buildings had already been stripped of stair steps, windows and porch railings.

Buildings included in the auction were annexes 17 (former home of the Gateway) and 17A, 18 (the Farber mansion) and 18A, 19 (formerly Plant Management), 20, 21, 39B, 41 and 46.

Items up for auction varied from minor ones such as soap dishes and tulip bulbs, to leaded windows and porcelain bath fixtures, to complete rooms.

The auction drew sizable crowds both days. Armed with pens and paper, hammers, flashlights, yardsticks and maps of the buildings, they included old and young (some with sleeping babies on their backs).

The television crews were also there to record this piece of UNO history.

The crowds included bargain-hunters, furniture restorers, professional dealers, and those who were merely curious. The serious bidders were separated from spectators by numbered cards, which offered proof that they had registered for the bidding.

Some, however, came in hopes of taking home with them a memento from an earlier time.

John W. Madden III was one of these. He didn't get the octagonal room in Annex 20 (the Goodrich building) that he was bidding on Saturday. It went instead to John McGrath, an Omaha antique dealer who deals in architectural pieces.

McGrath bought the room, complete with four leaded windows and built-in bookcases, for \$3,600. Madden quit at \$3,000. His \$300 bid on the light fixture in that room, however, was successful.

Madden also bought velvet curtains, brass light fixtures and some windows from the house where he grew up.

Madden, a Denver lawyer, said his sister, Shirley Alexander, called him from Omaha on Friday afternoon around 4:45 to inform him that the contents of the house were being auctioned the following day. Madden, along with his fiancé, got on a train, and were in Omaha by 7 Saturday morning.

Madden had good reason for wanting to be present for the auction. His grandfather had built the house in 1910, and his grandmother lived there until her death in 1953.

Madden said he and his two sisters also lived in the house in 1944 and 1945, while his parents were in Okinawa, during the war.

"It's nice to have a memento of this house," Madden said, commenting about his purchases. He added that he was glad to "have something to keep in the family."

Because he had been able to purchase three light fixtures, Madden said there would be one for each of his sisters. When asked if that was what he planned to do, he said, "Oh yeah, we'll share the things."

Then, accepting the inevitable, Madden said, "You can't stop them from demolishing it."

Alexander, a UNO graduate student in education, said her brother had attended UNO when it was Omaha University. At that time, it was just one building and, she said, Annex 20 had seemed far removed.

The contents of the Farber mansion were auctioned on Sunday, along with its exterior fixtures. The impressive east entrance, facing Elmwood Road, was sold in pieces. The door and its surrounding window and trim went for \$225, and the balcony above it for \$675, while the hanging porch light sold for \$75.

Only one person offered a bid for the columns, and got them for \$25 apiece.

The auction was conducted by Chandler Auction & Liquidation of Omaha; buyers have until Friday evening to remove their purchases. The demolition date for the buildings is not yet known.



Kirk Frost

### Jazz All-Stars

Tina Stevens of Ralston High takes the tenor line in the UNO Great Plains All-Star Jazz Band, made up of outstanding area high school musicians. The band performed in concert with the UNO Jazz Ensemble last Saturday night at UNO.



# Regents approve fee increases, lab-science plans

By DAN PRESCHER

In a busy session last Saturday, the University of Nebraska Board of Regents took several actions directly affecting the finances and surroundings of UNO students.

The Board unanimously approved the UPFF Fund "B" allocations recommended by the administrations of the University of Nebraska-Lincoln, University of Nebraska Medical Center and the University of Nebraska at Omaha, for 1985-86.

The Regents approved a UNO request for a \$155,912 increase in Fund "B," which is that part of student fees allocated by the administrations rather than student government. This raises UNO's Fund "B" allocation from \$960,844 in 1984-85 to \$1,116,756 for 1985-86.

To make up the difference, student fees will go from \$37.50 to \$45.25 per semester for full-time students. The increase includes \$1.50 for Campus Recreation, \$.75 for Facilities Fee and \$.50 for Co-Curricular. Co-Curricular includes Athletics, Marching Band and Swing Choir, and Health Services and Contingency.

Fees for part-time students will go from \$23 to \$28.

As reported in the March 13 Gateway, most of the increase, \$108,000, is earmarked for men's and women's athletics.

The Board also unanimously approved the Design and Development Plan for UNO's proposed laboratory science building.

The \$14.5 million project is tentatively scheduled for completion in August 1987, and will house the geography-geology, mathematics-computer science and physics and chemistry departments in a 137,000-square-foot facility west of the Library.

**"With the center at UNO, we will have an opportunity and an obligation to provide training in the University setting."**

—John Hafer

Construction could begin by July or August if bidding and selection of contractors goes as scheduled.

By a unanimous vote, the Board also approved the creation of a Center for Direct Marketing within UNO's College of Business Administration.

In a news bulletin released at the meeting, Associate Professor of Marketing John Hafer said of the center, "(It) will be a very significant addition to what the University already has and will fit in well with Omaha, which is the telemarketing center for the nation."

Saying that there is a need in the industry for people with exposure to direct marketing, Hafer added, "with the Center at UNO, we will have an opportunity and an obligation to provide

## Personnel changes

The University of Nebraska Board of Regents approved several personnel changes in Central Administration and the University of Nebraska Medical Center last Saturday.

The Regents named Lee B. Jones as the new Executive Vice President and Provost of the University of Nebraska system.

Jones will replace Howard Ottoson, who is retiring June 30.

Jones is currently Vice President for Research and Dean of the Graduate College at the University of Arizona in Tucson, a post he has held since 1982.

Jones has been at Arizona since 1964, when he was appointed Assistant Professor of Chemistry. Since then he has been head of the chemistry department, dean of the Graduate College and Provost for Graduate Studies and Health Science for Arizona.

The Board also approved the appointment of Robert H. Waldman as Dean of the University of Nebraska College of Medicine.

Waldman is currently chairman of medicine at West Virginia School of Medicine. A specialist in infectious disease, Waldman is expected to assume his post at UNMC in July.

Waldman succeeds Alastair Connell, who resigned last July for a position as Vice President for Health Sciences at Virginia Commonwealth University. Charles Dobry has been interim dean for the College of Medicine since then.

The Board also officially accepted the resignation of James H. Raglin, who served as director of public affairs for the Board for seven years.

Raglin left to become manager of the Nebraska Press Association.



Jones

training in the university setting.

"This puts UNO in a unique position to address the needs of this rapidly growing industry. This Center not only has benefits for the University of Nebraska at Omaha, but also for Omaha," he said.

In other action, the Board voted to support and endorse three of the recommendations made by the Citizens Commission for the Study of Higher Education.

Recommendations 3, 5 and 6 call for a state scholarship fund, the return to the university of unexpended state funds at the end of the year and the completion of a three-year plan to increase faculty salaries.

Earlier in the day, Board Executive Vice President and Provost Howard Ottoson presented the Academic Affairs Subcommittee with a partial list of the Citizens Commission's recommendations with comments on university positions and reactions.

The list did not include recommendations on changes in governance, which Board members said were out of their jurisdiction.

During review of the recommendations, Grand Island Regent Robert Koefoot made a statement to the Board detailing his reasons for tabling a motion to approve most of the commission's recommendations at last month's meeting.

Koefoot said he tabled the motion, offered by Scotsbluff Regent Robert Simmons, because he believed "that it would be a major error for this Board to simply accept without question the entirety of the report, and in particular to approve certain of the commission's recommendations."

Koefoot said many of the recommendations referred to programs the university already had in place or that had no bearing on the university at all. He said, however, that he did not fault the commission.

"The commission accomplished a great deal under severe time and resource constraints. They did the best that they could under the circumstances. Those realities color their report and should be acknowledged."

After discussion of the recommendations, Simmons said he didn't see how the Board could commend the commission for doing an excellent job and then "take apart" its recommendations.

"I'm kind of ashamed of our comments here," he said.

## Veterinary options OK'd by Regents

Facing the possible loss of federal funds, the University of Nebraska Board of Regents approved a proposal Saturday for a Veterinary Medicine program at the University of Nebraska.

The proposal, presented by Roy Arnold, vice chancellor for agriculture and natural resources, outlined four options possible for a veterinary medicine program. All the options call for construction of new facilities in Nebraska, and all provide for academic training in the program to occur outside the state.

Grand Island Regent Robert Koefoot told the Regents during discussion that Rep. Virginia Smith (R-Neb.) informed him a commitment was needed from the Board before May 15 to keep federal matching funds needed for construction.

Of the four options, the least expensive was a one-year, large-animal clinical program for \$14.3 million.

The most expensive option was a two-year clinic, that would involve large and small animals, for \$17.8 million.

**"We're at the hurdle, and we've got to raise our leg to get over it or we're going to bump our shin, I'll tell you that."**

—Pat McGinley

The regents vote did not endorse a particular option in the proposal. Two dissenting votes were cast by Norfolk Regent Margaret Robinson and Lincoln Regent Donald Fricke.

The University of Nebraska currently pays schools in other state to train Nebraska students in veterinary medicine. The proposal presented by Arnold would still share the academic training of veterinary students with either Kansas State University or Mississippi State University, but would include either one or two years of clinical training in Nebraska clinic facilities.

Kearney Regent John Payne said the benefits to Nebraska's economy would far outweigh the cost of building facilities in the state. His view was supported by Pat McGinley, a cattleman from Western Nebraska, who said much of the needed funds from private sources were already available for the project.

This is an investment in the future of Nebraska, which means the future of the University of Nebraska," McGinley said. "We're at the hurdle, and we've got to raise our leg and get over it, or we're going to bump our shin, I'll tell you that."

Norman Thorson, president of the faculty senate at UNL, told the Board that the UNL senate had voted unanimous opposition to the plan.

"There doesn't appear to be a problem with a lack of vets," Thorson said, "but if there is, there are less expensive ways to fix it."

Payne replied that as big as the livestock business was in Nebraska, lack of funding prevented it from being even bigger. Again citing the possible economic benefits resulting from the plan, such as reduced livestock diseases, Payne said disagreement over the cost of the plan was like "bickering over pennies and nickles."

## Mayor meets with UNO students

Mayor Mike Boyle circled the dean of Arts and Sciences conference table shaking hands before beginning a press conference for UNO journalism students Thursday.

Boyle said he is running a relatively neutral campaign. He also said that he is a shy person and "tries not to be aggressive."

The mayor said he is emphasizing to the public successful economic indicators from his first term.

First, Boyle said that the property value of downtown Omaha increased 38 percent. \$80 million has been, or is being, spent between Dodge and Harney Streets, he said.

Boyle said Omaha's economy is healthy. Sales tax revenue is 33 percent above what it was previously, he said. Boyle did not elaborate on the time period that sales tax revenue increased. He credited Northwestern Bell, the telemarketing industry and 11 insurance agencies in the city for being part of the general economic health.

He said property taxes are down 1 1/2 percent. He added that the \$6.1 million city budget surplus will be divided, with \$4 million going into the 1986 budget and \$2 million going into the city's liability fund.

The mayor discussed some of the plans his mayoral opponent, retired police officer Bill Krejci, had spoken of during the current election campaign. He said Krejci wants to abolish the wheel tax or cut it in half. This tax maintains streets in Omaha, said Boyle, and he said he supports major street repairs for Omaha.

Boyle also said Krejci wants to reduce the city sales tax 1

percent. The mayor said this would result in the loss of between \$28 million and \$30 million and bankrupt Omaha.

Krejci "talks in generalities" and refuses joint appearances, said Boyle. The mayor said he wants to appear with his opponent because he wants Krejci's views exposed. "They're shallow," Boyle said.

Boyle attributes some of the differences between him and his opponent to the Fraternal Order of Police, Krejci's largest contributor. He said the FOP dislikes the chief of police, Robert Wadman, appointed by the mayor. Boyle said Wadman is disliked because "he is an outsider, an experimentalist, unbending, a tough disciplinarian, and he is against unions."

Boyle said appointing Wadman as chief of police was an important accomplishment in his four-year term. He said Wadman is "acutely aware of public relations and knows state-of-the-art police work."

When asked if the dispute between City Councilman Walter Calinger and himself hurt him in the primary, Boyle replied that in Calinger's own neighborhood district, Calinger only received 42 percent of the vote for his council seat, while Boyle received 59.8 percent of the mayoral vote in the same district.

Boyle said, if re-elected, he plans several revenue-raising measures. Boyle said one of the positive accomplishments of his administration was spending funds to repair neighborhood streets, funds that he said were non-existent when he came into office.

"The spirit of the city is pretty decent right now," Boyle said.

## Campus smoking limits endorsed

The UNO Faculty Senate passed a resolution last Wednesday advising the Chancellor of its support for measures to allow smoking only in designated areas of the UNO campus.

Under the federal Clean Air Act, UNO is already a no-smoking area by virtue of being a public place. The resolution, in the words of Arts and Science Senator John Brilhart, "puts the monkey on the back of the administration" as far as enforcement, modification or adaptation of a policy on campus.

Arts and Science Senator Judith Boss expressed concern that she might not be allowed to smoke in her office if the entire University was declared a no-smoking area.

Brilhart told her she might have to designate her office a smoking area. It was later pointed out that under the Clean Air Act, free-standing, enclosed offices are private, and therefore exempt.

Fine Arts Senator Douglas Paterson asked, "Where do students smoke? I mean, I can see selected (smoking) areas that would become lethal. Do any of you remember the faculty lounge in high school? A non-smoker just couldn't go into it."

"We're talking about literally hundreds of smokers in one place, smoking between classes," he said.

CPACS Senator Michael O'Hara said he was a non-smoker, but "people ought to be able to destroy themselves any way they want to." He proposed the resolution be amended to include the words "convenient and adequate" in reference to designated smoking areas.

"After all," said O'Hara, "you can't tell people you can't smoke here unless you have someplace to send them."

The amendment passed and was added to the original resolution, which was then passed.

The senate also passed a measure approving the replacement of the title "Ombudsman" with "University Mediator."

Arts and Science Senator Duane Willard wondered if the title might not be confusing. He said it sounded more like a title for a union negotiator.

Education Senator David Corbin said the original resolution read "University Mediator, formerly known as Ombudsman" which wasn't as confusing, but perhaps more unwieldy.



# Commissioner on Aging stresses older citizens' roles

More than 50 people attended the annual banquet of the University of Nebraska Gerontology Association, held Sunday night in the Milo-Bail Student Center.

Acting U.S. Commissioner on Aging Carol Fraser Fisk addressed the gathering on the topic of "Independence and Advocacy." According to Fisk, it is of major importance that older citizens be allowed to do things for themselves in order to maintain or rebuild their independence.

**"We want aging to be truly independent. We want independence to be there for all older people."**

—Carol Fraser Fisk

"We want aging to be truly independent. We want independence to be there for all older people," she said.

Fisk referred to older citizens as "a strong, independent lot," and warned against forcing unwanted or unneeded help upon them. "In many cases we may be a little too quick to step in and tell them what they need," she said. "We have to do things *with* older people, not *for* them or *to* them."

She said local agencies, as well as the private sector, need to respect the "tremendous resource" which older citizens rep-



Fisk

Patrick Stephenson

resent. "For the most part, they have worked very hard and been very productive in their long lives. We need to stand in respect of their accomplishments," she said.

The acting commissioner said it is also important to not underestimate the strength of an individual and his family. She advised older citizens to keep close ties with family and friends, pursue a healthy lifestyle, stay involved in their community and plan early for their retirement. She said it is also vital that these individuals realize that help is available to preserve and protect their independence.

Fisk told the gathering that it is now a crucial time to think about the future. "We need to include all people — young, old and middle age — in thinking about what it's like to be old in this country today and what it's going to be like in the future," she said.

According to Fisk, the National Administration on Aging Office is "out of touch" with local agencies and individual needs. She said this lack of communication has resulted in very embarrassing financial waste on the federal level. In the future she said the federal agency plans to take "a cold hard look" at its use of money and how it can do a better job. She went on to ask those present to offer suggestions and criticism whenever it was deemed necessary. She urged them to be effective and efficient, but above all, compassionate. "Remember, what we do today is the foundation for the future," she said.

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.



# Comment

## Selfishness must end to cure U.S.'s financial woes

Many U.S. economists believe, it was announced last month, that sometime early this year the United States became a "net-debtor" nation for the first time since 1914. "That means we owe foreigners more than they owe us..." according to an Associated Press news story.

The economists' assessment was based on the U.S. trade deficit and, more specifically, something called the "current account," the broadest measure of the country's foreign transactions: goods *and* services.

Last year, for the first time in U.S. history, the current-account deficit topped \$100 billion. In 1983 this figure was \$41.6 billion. Although the United States has not had a positive balance of trade since 1975, the current account showed a surplus as late as 1981.

In other words, in 1981 the United States' investments in other countries made up for its trade deficit. However, since then these investments have not offset the burgeoning trade deficits.

Worse yet, economists predict that the United States will become the world's leading debtor nation (what a dubious distinction) by year's end, surpassing Brazil and Mexico. The \$100 billion external debt we will owe at year's end could reach \$1 trillion by 1989.

Many economists see the strong U.S. dollar as a major cause of our trade deficits because the dollar's strength relative to other currencies makes it difficult to sell higher-priced U.S. goods overseas while at the same time promoting U.S. consumption of cheaper imports.

And massive U.S. budget deficits and the national debt are leading causes of high interest rates, which attract foreign investors, whose capital keeps the dollar strong.

In the aforementioned AP story, C. Fred Bergsten, director of the private research group Institute for International Economics, said: "There is a real question in my mind whether you can be the world's greatest power if you are a massive debtor country with the rest of the world holding you in hock."

Amen.

The federal budget compromise reached Thursday, April 4, by Reagan administration officials and U.S. Senate Republican leaders was described as "the most ambitious budget reduction

plan in postwar history" by White House Chief of Staff Donald Regan.

The compromise proposes that \$52 billion be cut from next year's projected \$230 billion deficit and \$300 billion in cuts during the next three years. These cuts would be achieved by slowing the growth in Defense Department spending (to 3 percent annually after inflation instead of Reagan's original 5.9 percent goal) and reducing or eliminating several domestic spending programs.

Medicare, Medicaid, revenue sharing, farm price supports and credit programs, federal student aid and mass-transit subsidies are some of the domestic programs that would feel the pinch.

Under the compromise, student aid would be cut by \$370 million in fiscal 1986, and \$2.6 billion in the next three years. Reagan originally requested a \$4 billion cut over three years.

Students whose families have annual income of more than \$60,000 would not be eligible for guaranteed student loans under the budget compromise. Reagan wanted to draw the line at family income of \$32,000.

Passage of the compromise would also mean that students could not receive more than \$8,000 in federal grants and loans combined. Here again, Reagan sought a \$4,000 limit.

All in all, students fared appreciably better under the budget compromise than they would have in the Reagan administration proposals.

But, inevitably, there will be those — students and others — who will yell like stuck pigs because their benefits might be cut.

White House Budget Director David Stockman called the budget compromise "the most difficult imaginable proposition to pass" in the Republican-controlled Senate. And news accounts report that the administration hasn't even begun to worry about passage in the predominantly Democratic House of Representatives.

That's scary. To think that this, considered to be the most ambitious budget-cutting plan to date, would, even if instituted in toto, still mean federal deficits of \$175 billion, \$145 billion and \$99.7 billion in fiscal 1986, '87 and '88, respectively.

And it's scarier still to think that this compromise might not pass Congress, or, if it does, might be unrecognizably amended, in which case Reagan might not even sign it.

We could end up with no budget-reduction plan at all and be facing that \$230 billion projected deficit.

This country is often referred to as "the melting pot" of diverse immigrants and cultures. But when it comes to trying to get a hold on what is currently the single greatest threat to the nation, the national debt, we have become merely a pot of polarized special interests all fighting to ensure that *our* benefits remain intact.

No one wants to see his or her federal assistance reduced or eliminated. Students complain, the military complains, farmers complain, the elderly complain, and the list goes on.

But we're going to have to do something to halt the growth of federal deficits, and we're going to have to do it now. The national debt (combined accumulated federal deficits) is now more than \$1 trillion. Hopefully it's not already too late.

Never before in our history have deficits been so high. Some blame the Reagan administration, others blame a spendthrift Congress, and still others (myself included) trace these problems back to Lyndon Johnson's administration.

But the time for placing blame is past. The deficit/debt problem is now ours, and it won't just go away — not with continued economic expansion and low inflation, as Reagan has maintained, nor with anything else short of a major war, which no one should want, or a head-on attack, which everyone should endorse.

During World War II Americans pulled together in mutual self-sacrifice for the war effort. The current budget crisis demands an equally concerted effort, for the need and danger are equally urgent.

But today it seems as though everyone's out for himself and his own slice of the federal pie. We ask, "What can the government do for me?" The answer is, "Not much more, because the government is going broke."

Instead of yelling, "This is *mine*, I'm entitled to it, don't take it away," let's start saying, "This is *ours*. Let's all sacrifice a little so there will still be something left."

—JOHN MALNACK II

## 'The Silent Scream' unencumbered by fact, reason

I asked to cover the screening of "The Silent Scream" last Wednesday because I'd done a story earlier in the semester prompted by questions raised in the film.

At that time I hadn't seen the film, and my curiosity was piqued by a movie that could cause such a difference of opinion.

I saw the film for the first time Wednesday, and I felt I handled the story as fairly as I could. I will say, however, that what objectivity I believe is in the piece was hard won after seeing one of the most blatantly manipulative misrepresentations of fact I have ever been subjected to.

"The Silent Scream" is an extremely slick production job by Bernard Nathanson, a doctor whose flair for the dramatic is exceeded only by his disregard for his audience's intelligence.

Based on an ultrasound film of a suction abortion, "The Silent Scream" is far from a thoughtful and scientific refutation of abortion

as an option in pregnancy. Nathanson and writer David Smith have instead produced a circus of gross distortions and trite emotional appeals that use most of the film medium's rankest propaganda techniques.

The film starts with an outright lie when Nathanson calls a fetus in its 12th week of development, two inches long with the barest rudiments of a nervous system, "indistinguishable in any way from any of us."

From then on the tirade of deception, emotional manipulation and plain old hucksterism never lets up.

We are bombarded with pictures of aborted fetuses in buckets. Never mind that these poor creatures are about 32 weeks farther along than the one we've been discussing, and that they were aborted in a completely different manner.

Nathanson takes the liberty of replacing

some technical terms with more colorful, if not quite as accurate, terms of his own. The uterus becomes a "sanctuary," the fetus becomes "the child," who floats serenely therein and the suction tip used to evacuate the uterus — oops, "sanctuary" — is the "cold, unfeeling steel of the abortion instrument." The suction tip Nathanson holds up later is plastic, but "cold, unfeeling plastic" just doesn't have the same ring to it.

Lack of space prohibits me from listing every side-show trick and sham. I can only compare the film with a freak show in a sleazy carnival — insulting, embarrassing and somehow fascinatingly grotesque.

I myself believe that abortion is the taking of a human life. I have not had this conviction all my life, but I now believe that a fetus has an individual human identity as soon as conception occurs.

I do not, however, need the seedy, moralizing machinations of Nathanson to convince me of my own beliefs, and I believe that anyone who comes to an anti-abortion position by way of his manipulative trash is something less than a rational human being.

Nathanson and his ilk have no problem making that final, incredibly self-righteous leap from the edge of reason into a fantasy land where their personal moral and religious quirks are enshrined as Absolute Truth. Unfortunately for the rest of us, their intent is to tie a rope around our waists and take us along for the ride.

If I were a woman, I honestly do not know what I'd do if I became pregnant against my wishes. I'd like to think I'd choose to have a baby — but I would demand that there at least be a choice.

—DAN PRESCHER



## Neurotica

By Karen Nelson

## They're playing our song

Olympia, Wash. — With a thumping beat pulsing behind them, 2,000 enthusiastic baby-boomers rocked the steps of the Washington State Capitol as part of an unusual campaign to win a new official anthem for the Evergreen State.

Their choice: the 1960s rock classic "Louie Louie."

—The World-Herald, April 14

Once again, Nebraska is behind the times. First, New Jersey made Bruce Springsteen's "Born to Run" the official state song a few years back. Of course, The Boss is from Jersey, so that's understandable. Native son makes good and all that.

Now, Washington state wants to make "Louie Louie" the state anthem. "It's the rock anthem of the Northwest," as one supporter put it. No one knows the words (other than "Louie Louie Louie, oh, no," that is), but then, no one ever knows the words to the state song. And without that high-pitched organ in the background, "Louie Louie" just isn't going to sound quite the same, especially after it's rearranged for high-school marching bands.

Still, this move to use rock 'n' roll songs as state anthems is a definite trend, and it's not too late for us Nebraskans to catch up. The question is, what rock song most fits the spirit of the Cornhusker state?

Oh, I realize rock and Nebraska seems to be a contradiction in terms. In fact, my first choice for a new state song was that

traditional barroom favorite, "Up Against The Wall, Redneck Mother." You wouldn't even have to know all the words.

Even the most boring official functions would be enlivened if "Up Against The Wall, Redneck Mother" were the state anthem. I can see it now. The Governor's Mansion is filled with people awaiting the arrival of Kerrey and the Minister of Agriculture of some obscure foreign country. As the evening-gowned and tuxedoed guests sip their cocktails, an orchestra plays soft background music.

Suddenly, the Governor and the Minister of Agriculture arrive. All conversation stops. A formally dressed chorus joins the orchestra. The chorus sings, "Up against the wall —" and the guests join in, on cue, "Redneck mother!"

You don't think that will go over too well? All right, how about a song that at least mentions Nebraska? There's Bruce Springsteen's "Nebraska," but not many people would feel comfortable with a state song about our two most famous mass murderers, Charles Starkweather and Carol Fugate. True, it lives up to one of the requirements of a state song — no one knows the words — but then, the words are so depressing that you'd just as soon forget you knew them.

There are other songs that mention Nebraska at least once, if only I could remember some. Such songs would fulfill another requirement for state anthems — no one ever remembers the

name or the tune — but that can be a slight handicap if you're trying to choose a song.

At the moment, I can only remember one song that mentions Omaha, but, really, Grand Funk's "American Band" isn't my idea of a state song. (Remember those "four young chiquitas from Omaha, waitin' for the band to return from the show"? Another requirement for a state song is that it can't be about anything resembling real life, like rock bands tearing up hotel rooms.)

Of course, choosing a new state song would be asking for controversy. If a nice, mellow soft-rock tune glorifying life in the country were chosen, a city dweller may object to possibly begin mistaken for a (that awful four-letter word) hick. If a fast-paced song about life in the express lane during rush hour were picked, rural folk might feel left out.

Meanwhile, members of the older generation who are still convinced that rock is only about sex and drugs may decide to lobby for a country-western tune (country western being concerned with sex and booze, two all-American customs) or just plain pop music, as in Muzak (which is mostly concerned with sex).

There's no real hurry, though. Nebraska has been doing just fine with our present state song, whatever it is. Why condemn a perfectly good song to obscurity by making it officially Nebraska's?



## Op Ed -

## Why are conservatives picking on George Will?

It is given, more or less, that an average of three liberal retorts will answer, on reflex, every one thought of George F. Will. Perhaps, it is likewise that they should pick on his personal tastes as evidence of his lopsided intellect. Consider, for a recent example, Mr. Leon Wieseltier of *The New Republic*, to whom Mr. Will is easily dismissed as "the Miss Manners of American politics" (Tut-tut-tut).

"Culturally," writes Mr. Wieseltier, "he represents the triumph of philistinism in the American media. There is the tiresome Anglophilia, a common American confusion for cultivation: a recent ad shows him at his desk, a cup of tea and the *London Times* before him; Churchill's history of the Second World War above and Gilbert's life of Churchill behind." Well! That — as Kojak once upon a time would have said — is a task and a naughty-naughty, indeed!

Mr. Wieseltier does not say he would feel relieved should he once catch Mr. Will with a can of Miller Lite and a copy of the Chicago *Sun-Times* beside him. And it is true, Mr. Will's television persona — an impacted graft between an impetuous teacher's pet and the harrumphing faculty advisor to a prep school forensic team — is ineffective by comparison to his persona as a bellettrist. But "Cultural philistine?" Mr. Wieseltier was offended when Mr. Will thought Elmore Leonard reminded him of van Gogh; he should have been grateful that *someone* reminds *somebody* of van Gogh. There are lesser reminders with which to deal.

George F. Will's talent for causing outbreaks of hives upon liberal skins is quite benign, however, when compared to his knack for driving no few conservatives to reach for a Pepto-Bismol on the rocks. These conservatives — most of them New Right variety, which means a) a suspicion of anyone who works his territory without regard for immediate ideological impact, and b) an ability to chatter up a storm despite an inability to win an arm wrestle with a rain-soaked copy of the Manchester

*Union Leader* — can hardly believe *he* has become so ubiquitous, a household name (ouch), whereas *they* have enough to do in holding the attention of subscribers to *Human Events* (which has dismissed Mr. Will as "frequently palmed off as a conservative by the liberal media.")

*Washington Weekly*, for example, bestowed upon Mr. Will its Pompous Pontificator Award, which proved to be a bit much for even Charles Krauthammer of (*mirabile dictu*) *The New Republic*: "If you can find one paragraph of writing in any four issues of *Washington Weekly* to match Will's weight and balance (let alone elegance), it's an outstanding month for the *Weekly*. It is a venerable tradition for adolescents to stand on the shoulders of giants, and p — down their trousers."

Which is not to say, however, that conservative pea-shooting at Mr. Will is restricted to the intellectually suspect. Mr. Charles R. Kesler, a political scientist at Claremont McKenna College (California) writing in *National Review* (wherein, 10 years ago, Mr. Will first committed journalism), has suggested Mr. Will's 1983 book *Statecraft as Soulcraft* causes one to wonder — brace yourself — if conservatism is un-American. The book suggests a flaw was present in the founding of American political experiment, raising a question of whether the Founding Fathers elevated individual liberty to the point of neatly tucking individual virtue into an heirloom box, suitable for nostalgic affection, and little else.

Foul! cries Mr. Kesler. "In a good regime," he writes, "anything that tends to lessen one's reverence for our Founding Fathers must therefore be looked upon with wise suspicion, particularly when the conclusion of the argument is not to acknowledge their unsuspected or at any rate predominant goodness, but instead to become wards of a foreign uncle of dubious character." A disallowance, in other words, of any legitimate philosophical inquiry should the Founding Fathers be the sub-

jects thereof — and never mind that such inquiry is *not* about to diminish one's reverence.

The "foreign uncle," as anyone familiar with George Will's point of view can attest, is that nefarious old philistine, Edmund Burke, whose influence reached to such minds as Adams, Hamilton, Jefferson and Ames, who called for British conciliation with the colonies and praised the American colonial call for constitution as "a revolution prevented." In his *Reflections on the Revolution in France*, Burke raised the question which has been the soil of the conservative garden for two centuries, as Russell Kirk (in *The Conservative Mind*) has adduced.

"I flatter myself," wrote Burke, "that I love a manly, moral, regulated liberty. . . . The effect of liberty to individuals is, that they may do as they please; we ought to see what it will please them to do, before we risk congratulations, which may soon be turned into complaints." That has been the question of government from the writing of the Constitution forward: how balance want and need, how balance freedom and virtue. "Read conservatism," Mr. Will has written, "is about balancing many competing values. Striking the proper balance often requires limits on liberty . . . public authority, social and religious traditions, and other restraints needed to prevent license from replacing durable, disciplined liberty."

Mr. Will's most visible problem is how to draw a line, fine and flexible, between a strong and virtuous government, and a strong and carnivorous State, even as he roasts the extremes of the latter breed (i.e., the Soviet Union). But he upholds and defends, within a peculiarly American light, what Alan Crawford has called "the strain of conservatism which is . . . neither plutocratic nor populist," a defense his most acid critics on the right have lacked the vision or the congeniality to comprehend. Substituting bluster for balance, they cannot compete with his weight. They may even know it.

— JEFFREY A. KALLMAN

## Letters

## You'll get more than you give

## To the Editor:

As students, all of us are engaged in a process designed to expand our knowledge and skills. Unfortunately, this process is usually limited to reading textbooks and writing papers rather than "real life experiences." Yet it is these experiences which often provide the greatest education.

While instructors are responsible for making classes relevant, I believe that we ourselves have an obligation to go beyond formal coursework and become involved in our community. There are certainly ample opportunities to do so if you'll just take the time to look around.

Literally hundreds of charitable organizations are always in need of volunteers for a wide variety of tasks. For instance, I am involved with a new program at the Community Alliance agency called COMPEER. This program requires only an hour's commitment each week to be a friend to someone who has had emotional problems, yet it offers a wealth of experience in dealing with people less fortunate than ourselves. Like it says on the COMPEER brochure, you only have to care to qualify!

It really doesn't take much to get involved. Please take the time to consider volunteering for the organization of your choice.

Believe me, you will gain much more reward from the experience than you will ever be asked to give.

JoAnn Strong  
Guidance and Counseling

## To Kevin Cole:

RE: April 12's "Hackish Musings" column.  
Kevin, Kevin, Kevin — what are we gonna do with you? If I didn't think you'd derive some perverse kind of pleasure from it, I'd slap your hands and take your pen and pencil set away for a few weeks. "Gullible" women who turn into six-packs after sex? Kevin, Kevin, Kevin.

Mary Baum

## To the Editor:

After reading Beaulieu's response (Gateway, April 5) to Ture's message, I couldn't help but respond to the elementary polemic raised by that author.

In regard to Ture's name change, it is significant for indigenous people to replace slave names and take back original names commonly referred to places, things and events before many Europeans so rudely interrupted with their Machiavellian mentality in other people's culture. If names are *just* like American and African, maybe that writer should change his name to

an African one.

Beaulieu implies that "socialism" is equal to slavery. Contrary to popular belief, capitalism offers more semblance of shackles than "socialism." Almost 50 percent of all blacks in this country live below the "official poverty level" as contrasted with the 15 percent of the white population. Twenty-eight percent of the wealth in the United States is held by 2.8 percent of the population. I would be willing to bet blacks are an insignificant percent of that 2.8 percent.

It is the Darwinian mentality which has kicked hundreds of farmers of their land, blacks out of work and top military mercenaries are still asking for more. Ask the Native Americans what a *little* American competition did to them. Even slavery is a by-product of competition — commonly spelled *CAPITALISM*.

Many blacks living in America and South Africa experience the worst conditions since slavery. So, if someone came along and offered them a new system, I am sure many would jump on any bandwagon. Jonestown proves my point. Even for some, a violent revolution offers them more dignity than being the permanent footsoldiers of white Americans.

A'Jamal-Rashad Byndon

## The Gateway

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You won't see this on MTV

# Ensemble experiments with the sounds of new music

By LYNN SANCHEZ

At the conductor's signal, three members of UNO's Nebraska New Music Ensemble begin to rehearse for an upcoming concert. Each at a different piano, they simultaneously seem to assault their instruments. They press large sections of keys down with their arms, pluck and scratch the piano's inner wires and fill the recital hall with a cacophony of notes lacking any apparent beat or melody.

The piece they are rehearsing is intended to be an interpretation of the "Corroboree," a nocturnal festival observed by Australian aborigines. When it is all over, one of the musicians stands up and says, "That was O.K., but I don't think it sounded quite enough like a celebration."

Are these people serious?!

Yes, as it turns out, they are. Ken Bales, director and instrumentalist for the Ensemble, said he and the other members are serious about the unconventional music they play. It may not sound like "regular" music, Bales said, because they don't limit themselves to rigid constructs of what music is.

He added that in many pieces, not every note is written out. "There are sometimes these 'free areas' where the coordination is left up to the discretion of the performer through improvisation." In answer to the obvious question, "How do you know if it sounds right?" Bales explained, "You get a feeling for a composer's style by listening to recordings, becoming familiar with performances. There are also sometimes notes on the score describing how the piece should sound."

"It's difficult to generalize about (the sound) of any music; even the record companies have trouble with it," Bales said. "As in any healthy culture, there are a lot of different ideas about it." Thus, Ensemble members believe that a ceramic plate with water on it is as viable a musical instrument as a guitar.

Ensemble member Dewey Hocevar explained, "New music goes beyond just the conventional elements like pitch and harmony. It goes into what the actual instrument can do. Sound itself becomes a separate element, and it can come from anything — the concert hall itself, the staging, moving the instruments."

By no means does the New Music Ensemble totally disregard musical theory and structure, however. "We do a wide variety of styles and are dedicated to doing the music of living composers, especially those from Nebraska," Bales said. "When we first started, we did mostly improvisatory work, but we expanded our repertoire to include both pieces that are pretty conservative and those that have nothing written that looks like music."



Name that tune... Ken Bales rehearses "Corroboree," a musical interpretation of the nocturnal festival celebrated by aborigines. It is one of the six pieces that will be performed by UNO's Nebraska New Music Ensemble in its Friday concert at 8 p.m. in the Strauss Recital Hall.

For example, the Ensemble's upcoming concert will include the aforementioned "Corroboree" along with "Improvisation," a jazz-influenced saxophone solo composed by Ryo Noda; and "Plainsong," a collaborative, multimedia presentation with music by Hocevar, a poem by UNO student Judith Bieker and choreography by ensemble member Becky DeGraw.

The Ensemble has seven student members: Gila Rayberg, Frank Lightell, Marsha Johnson, Bernadette Smith, Hocevar,

DeGraw and Bieker. Bales said each auditioned for their positions, and all are classically trained.

The Nebraska New Music Ensemble's next concert is scheduled for this Friday at 8 p.m. in the Performing Arts Building Recital Hall at UNO. There is no admission fee.

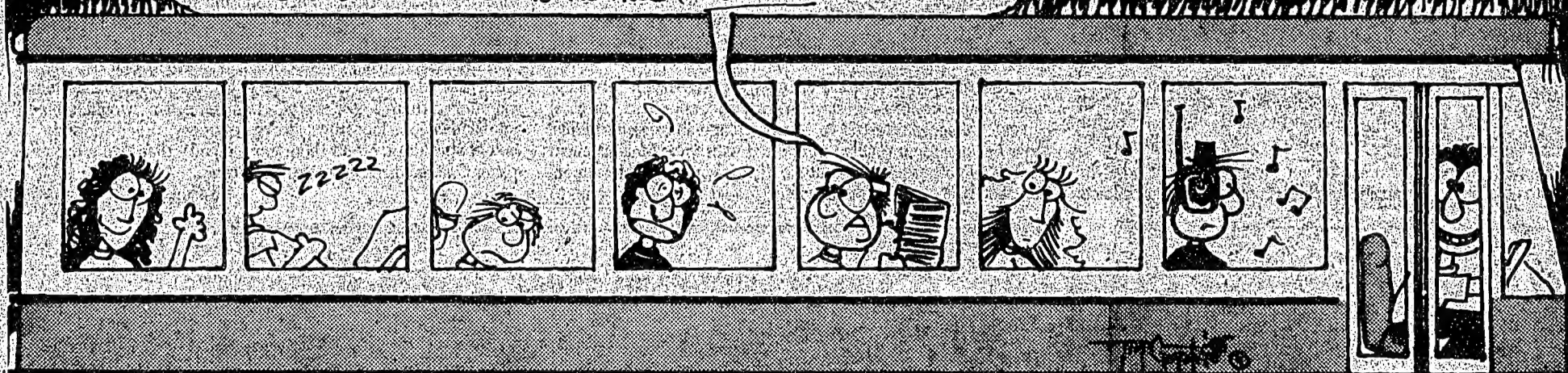
Smith promised that everyone who comes will "hear at least one thing they like."

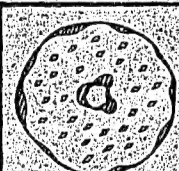
"And all the rest will make you think," added Bales.

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Call 558-2121 for an interview. Interviews will be held on campus from 8:30 A.M. to 4:00 P.M. April 18th in the Placement Center.

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## What's Next

UNO presents the Spring Choral Concert on Sunday, April 21, at 8 p.m. in the Strauss Performing Arts Center.

The concert will feature works by Bach. Guest performers include chamber choirs from Bryan and Benson High Schools. Members of the UNO Symphony will assist.

The concert is free and open to the public. Parking will be available.

### Celluloid celebration

April 26-18 marks the return of the Great Plains Film Festival at the Omaha Holiday Inn Central at 72nd and I-80. Those attending will view three days of non-stop films from film companies, distributors and independent film makers.

Films that have been nominated for or won awards such as the Oscar or Cine (16 mm films) will also be shown.

Guest speakers will highlight the weekend, including former Omahan Steve Lustgarten. His first feature-length film, "American Taboo," was chosen as best student film of 1983 by the Academy of Motion Picture Arts and Sciences. It will be shown at the festival, along

with numerous independent short films selected to reflect a wide variety of film artistry.

Fees for the festival are \$40 for the general public for all three days, \$20 for students, and \$15 for anyone who will attend only one day.

For more information, call 449-6874 or 592-1209.

### All that you can be

Looking for some fun and adventure this summer? How about attending Army ROTC Basic Camp? It's a six-week course at Fort Knox, Ken. that will teach you basic military skills.

For more information, call Dave Marchant at the UNO Army ROTC department at 554-3777.

### Common Cause

Plans for the May 18 general membership meeting of Common Cause/Nebraska were announced by Ken Stohmann, executive secretary of the state organization.

Kathleen Sheekey, Common Cause national lobbyist, and Jay Keller, Common Cause regional "grass roots" lobbying organizer, will bring first-hand information about the intense

## Spring choral concert

lobbying efforts on Capitol Hill surrounding the MX funding proposal and the Ed Meese appointment.

Other speakers during the morning session, starting at 10:30 a.m. May 18, will include former U.S. Rep. John Cavanaugh and State Sen. Ron Withem of Papillion.

Luncheon speaker will be State Sen. Peter Hoagland of Omaha, former member of the Common Cause National Governing Board.

The afternoon session, starting at 1 p.m., will present Virginia Walsh, state activist in the nuclear-freeze movement. Her discussion will be followed by a review of the "Sunshine Law" issues considered in the 1985 Nebraska legislative session.

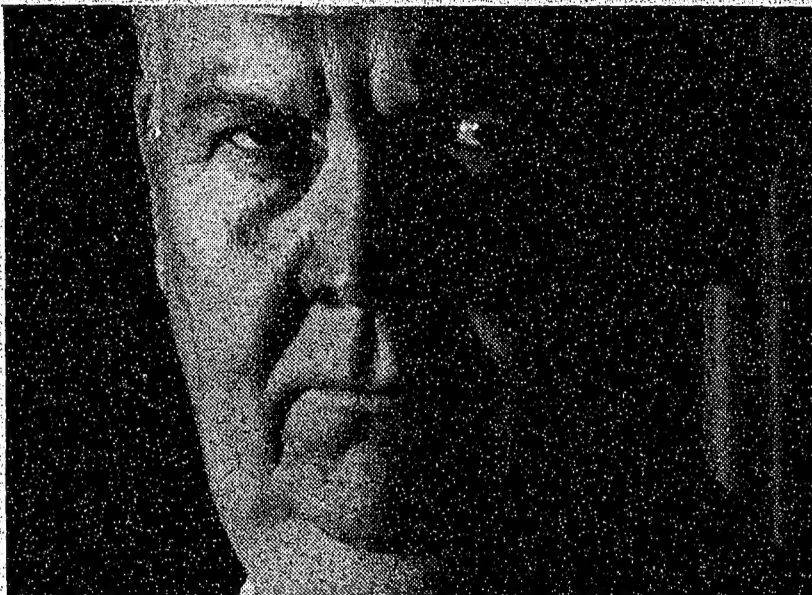
For reservation information for the meeting and/or the luncheon, contact the state office of Common Cause/Nebraska, 16145 Arbor Court, Omaha, NE 68130 (330-3535).

### Children's Museum

Campus Recreation will sponsor a children's program entitled "Omaha Children's Museum" on Saturday, April 20th, from noon to 4 p.m.

The excursion to the museum is open to as many as 13 children ages 5 through 12 whose parents are current UNO students, faculty or staff members. There is a fee of \$2 per child regardless of membership, and a parent consent form must be submitted at the time of sign-up. Transportation will be provided. For more information, contact Campus Recreation at 554-2539. Sign-up is available in the Campus Recreation Office, HPER Room 100.

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# 'VU' tracks prove to be 'rare jewel of lost classics'

When the record buyer sees an album labeled "previously unreleased recordings," alarm bells and whistles go off in his or her head. One of two thoughts spring to mind:

A) This is either a cheap rip-off of a famous artist's reputation, a batch of inferior songs that never deserved to be released in the first place, or

B) This is an excellent opportunity to enlarge a record collection with a rare jewel of lost classics.

Recently, Polygram Records released a collection of songs by the Velvet Underground that fits the latter category. The album is aptly titled "VU," standing both for the group's initials and the Volume Unit meter, an indispensable part of any recording studio, which appears on the cover.

For those who don't remember, or, most likely, never knew, the Velvet Underground was a late-1960's art/rock group composed of Lou Reed on guitar and lead vocals, John Cale on bass, Sterling Morrison on rhythm guitar and Maureen "Mo" Tucker on the drums.

## Review

Together, from 1965 until 1970, they released three albums. None were commercially successful, but the group's influence has been acknowledged by artists from David Bowie to the Cars.

Kurt Loder of Rolling Stone magazine called the Velvet Underground "a dark star in the giddy pop firmament of the American 60s."

And so they were. Powered by the raw imagery of Reed's lyrics, the Velvet Underground explored the seamy edges of life. "Heroin," "Femme Fatale" and "Venus in Furs," among other songs, graphically described junkies, hookers, drug dealers and other unsavory characters. Not exactly your middle-of-the-road pop themes.

While definitely a critical success with an avid cult following, the Velvet Underground (they took their name from a book on sadomasochism) couldn't live on platitudes alone and disbanded before the tapes of the planned fourth album were mixed.

Mixed and recorded last June, "VU," that lost fourth album, has surfaced and not surprisingly sounds very much like the previously published Velvet Underground material. The 10 songs here will please old fans and possibly hook the interest of new ones.

From "Foggy Notion" to "I'm Sticking With You," the Velvet Underground offers a mix of tunes from dancers to ear benders, all equipped with the clever insights of Reed and his cohorts.



The Velvet Underground from the left, Sterling Morrison, Maureen Tucker, Lou Reed, and John Cale.

In "She's My Best Friend" Reed humorously catalogues some of life's quaint role players. "There's a newspaper Joe, dropped his teeth on the floor. There's a mulberry Jane, she made jam when she came." Non-sequiturs, to be sure, but damn straight and to the point; vintage Velvets.

In "Stephanie Says" and "Lisa Says," Reed and the band concentrate on two really bizarre women. ("Candy Says" appeared on their White Light/White Heat album.)

To meet Stephanie is to meet one of the classic space cadets of rock. "Stephanie says, when answering the phone, what number should I say is calling from across the world?"

"Lisa Says" is a tale of a nymphomaniac. "She'll make with just about anybody anytime." The hypnotic dirge-like qualities

of the music complement the lyrics and evoke a stark vision of self-degradation. The Velvet Underground has held a mirror up to the ugly sides of reality and vividly etched them upon vinyl.

Conversely, the sentimental ballad "I'm Sticking With You" offers an affirmation of faith in each other. Featuring Mo Tucker, "Sticking With You" is a most suitable ending for this last Velvet Underground album.

Sure, middle-of-the-road rock fans have found groups like the Velvet Underground strange and difficult to understand. This music transcends simple pap-filled paeans to someone's lost virginity. Life is more complicated than this, and "VU" reflects that.

—KEVIN COLE

# 'Ladyhawke' pleasant, if forgettable, medieval adventure

After more than a month of sneak previews and extensive hype, Warner Bros. and Twentieth Century Fox have finally released the film "Ladyhawke" to area theaters.

"Ladyhawke" is a medieval story of magic and love supposedly based on European legends of the 13th century. It is the story of a lovelorn couple who are forever trapped in the jealous spell of a corrupt churchman. She is cursed to be a hawk by day, and he is destined to be a wolf by night. ("always together, eternally apart")

Matthew Broderick is absolutely excellent as Philippe "the Mouse" Gaston, a slick young pickpocket who "volunteers" to help the anguished couple escape from their spell. Broderick, who is best known as the computer whiz in "War Games," displays remarkable comic timing in his portrayal of the skilled cutpurse.

Broderick's humor keeps "Ladyhawke" from taking itself too seriously. Without his character, the film would have dived into an unwarranted seriousness which would have left viewers laughing at the film — not with it. All things considered, Broderick's performance makes the film worth the cost of admission.

Rutger Hauer portrays Etienne Navarre, the heartsick knight who seeks revenge for the vi-

cious curse which has been placed upon himself and his lover. Hauer, a well-known actor from Holland, is generally remembered for his numerous bad-guy roles, including Harrison Ford's android nemesis in "Blade Runner."

Despite an occasional nasty outburst, Hauer is surprisingly likeable as the valiant knight in black armor. His friendly screen presence and disarming smile allow the viewer to forget his previous terrorist roles and sympathize with an otherwise spiteful character. All in all, Hauer makes a fairly believable good guy.

Michelle Pfeiffer is also making a departure from her usual role in her portrayal of Navarre's enchanted lover, Isabeau of Anjou. Pfeiffer is best known for her role as Al Pacino's cocaine-addict wife in "Scarface." She was also featured as "one of the bad guys" in the recent flop "Into the Night."

Unfortunately for Pfeiffer, "Ladyhawke" utilizes a predominately daytime plot which allows the actress little opportunity to develop her nighttime character. As a result, her role is

generally limited to standing around, looking mysterious, meed and bird-like. Pfeiffer could have added a vital element to the story; instead, she is wasted.

John Wood is equally disappointing as the powerful Bishop of Aquila, who cast the evil spell upon Navarre and Isabeau. He rants, raves and even sneers with mean intent, but despite his best efforts, the three-time Tony nominee is simply unable to create a nasty enough character for the audience to hate. Perhaps he should take a few lessons from Hauer and Pfeiffer.

Worth mentioning, however, is the performance of Leo McKern as a defrocked priest who seeks to make restitution for an unforgivable betrayal of clerical trust. McKern and Broderick often take turns playing straight man for each other. In one such scene, Broderick informs the priest that the wounded Ladyhawke is not to be eaten. Disgusted, the hungry priest bellows, "Oh my God, is it Lent again already?"

"Ladyhawke" was filmed in Italy, which pro-

vides the film with an abundance of beautiful scenery and interesting castle settings. Director of photography Vittorio Storaro, who has won Academy Awards for his work on "Apocalypse Now" and "Reds," utilized the scenery to its fullest extent.

Unfortunately, Director/Producer Richard Donner ("Superman," "The Omen") cheapened the film by settling for sub-average special effects during several scenes in which Hauer and Pfeiffer change into their animal counterparts. Donner also slips up by allowing a misplaced rock beat to find its way onto the film's soundtrack.

"Ladyhawke" will never make its way onto anyone's top-10 list, but it can provide a decent two hour's worth of entertainment. If you are easily amused by a happy (if not sappy) love story, "Ladyhawke" is well worth your money.

"Ladyhawke" is currently showing at the Cinema Center, Maplewood 2; South Cinema 4 and Q Cinema 6 theaters.

—PATRICK C. STEPHENSON

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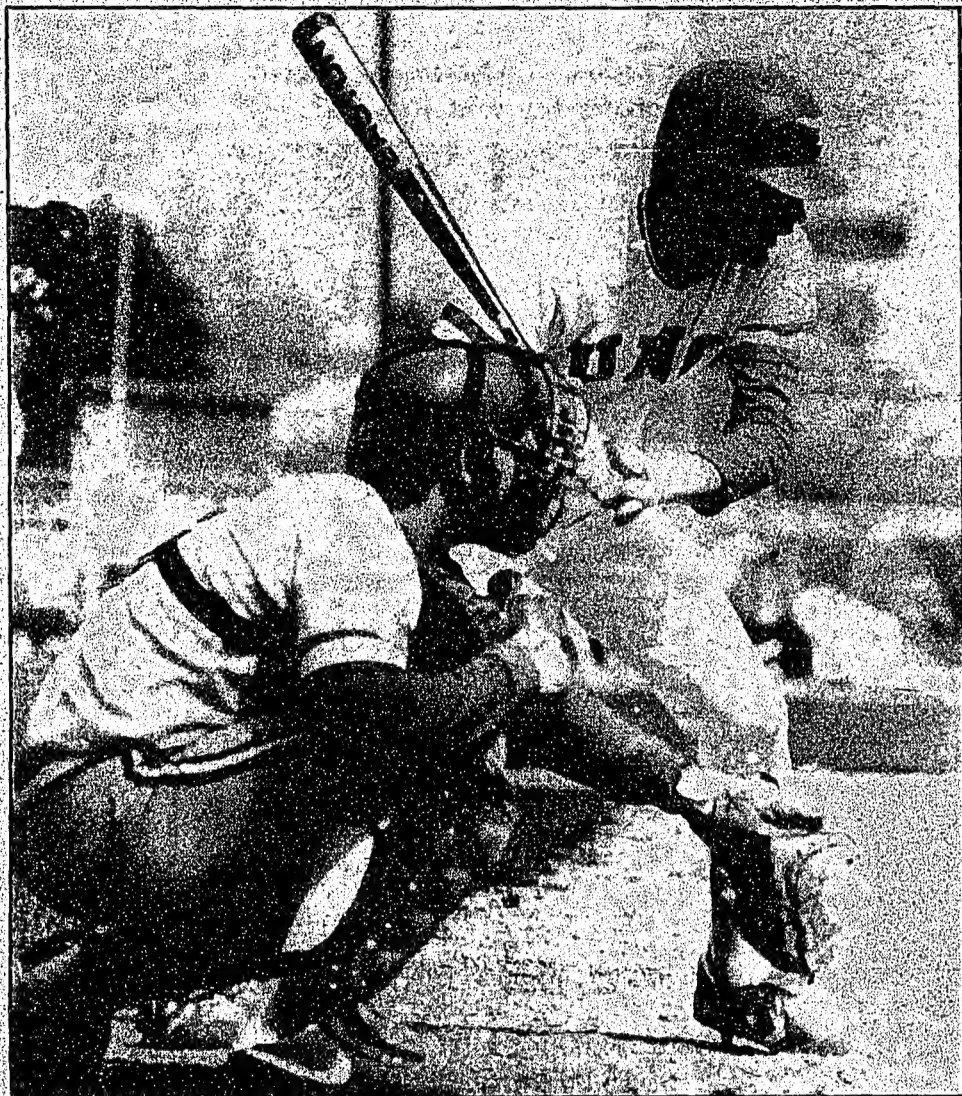
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# Sports

## Ten-run rule halts baseball double-header



Low down... UNO's Ed Dineen crouches over an incoming pitch against South Dakota. The Mavs swept both ends of the double-header, winning 15-4 and 14-0 on the ten-run rule.

By POLIDOROS C. PSERROS

UNO pounded South Dakota for 19 hits in two victories, 15-4 and 14-0, in games ended in five innings because of the 10-run rule. But a torrential rainstorm and a USD freshman pitcher with a good fastball and curve doused UNO hitters in other weekend action.

A bright spot was the relief-pitching performance of Greg Munchrath, who held USD for three and two-thirds innings.

South Dakota's Jim Krull fired a three-hitter at the Mavs, who lost 6-1 in Vermillion Saturday. UNO pitchers allowed just three hits, but one was a three-run homer by Rich Dalton. "They have a small ball park," said UNO Coach Bob Gates. "It would have been a fly ball (out) in our park."

"We tried to hit and run," Gates added, "but we didn't get enough base runners." Dick Dineen knocked in Bill Lynam with UNO's only run. Jerry Mohr, 2-2, took the loss.

A bright spot was the relief-pitching performance of Greg Munchrath, who held USD for three and two-thirds of an inning. "I hated to use him," Gates said. "But we thought if we could hold them, we'd come back to win."

### Saturday opener

In the first game Saturday, UNO freshman starter Rich Longuil, 3-0, shut out the Coyotes on just one drag-bunt single. "They couldn't touch Longuil," Gates said. He did walk five, but UNO "hit the ball all over the place," in the 14-0 blowout, said Gates.

Coyote fielders chipped in with four errors as UNO scored 10 unearned runs. Mike Grandgenett knocked in two runs with a homer, and Jim Palensky had two runs batted in.

### Bats thunder

On Friday, before the rains came, UNO bats thundered in a two-out, eight-run fifth inning that changed a taut 7-4 battle to a five-inning win.

With two outs in the bottom of the fifth and nobody on base, UNO second baseman Bill Lynam grounded to USD third baseman Scott Nicholson, who threw into the dirt at first for an error. Marty Bassett drag-bunt singled Lynam to second. Palensky, Dick Dineen, and Jim Gibbons all walked, and Lynam and Bassett scored. Then Ed Dineen singled in the third and fourth runs in the inning. Relief pitcher Mike Jones singled in another.

Then, with a two-ball, two-strike count on catcher Jim Waters, he got a curve ball and drilled a tape-measure, game-ending three-run homer. "It felt pretty good," he said.

A torrential rainstorm and a USD freshman pitcher with a good fastball and curve doused UNO hitters this weekend.

### Palensky, Dineen homer

UNO's Palensky hit a first-pitch fastball over the left-field fence to open the fourth inning. Two outs later, Ed Dineen got a three-ball, two-strike hanging curve ball that he drove over the left-field fence. The home runs turned a tight 5-4 lead to a 7-4 lead.

UNO got clutch pitching from relievers Ed Dineen, who got the win, and Jones, who got the save. UNO ace pitcher Grandgenett came into the game with a 1.35 ERA and only five walks in over 20 innings, but he gave up single runs in the first and the second on two hits and an out-of-character four walks. "He got the ball up," Coach Don Grandgenett (Mike's father) said. "It was his only bad outing of the year."

## Maverick substitutes, 'courtesy runner' raise havoc

One of the rules of life is that rules were made to be broken, which may have led Midwest Umpire's Joe Stanek to wonder what kind of a racket Maverick baseball Coach Bob Gates was trying to run by him earlier this season.

Stanek halted a Maverick game when Gates reinserted third baseman Ed Dineen into the game as a relief pitcher. Dineen had played the first five innings and then was retired to the bench. Gates reinstated him to pitch in the seventh. Under most rules of baseball, it is illegal for a player to re-enter a game. UNO and the North Central Conference follow a resubstitution rule that is optional for NCAA contests.

The NCAA rule book says that starters, with the exception of the pitcher and designated hitter, can re-enter the game providing "such players occupy the same batting position whenever they are in the lineup."

Dineen had been replaced by Dan Siedell at third when he left the game. When he was slated to re-enter, Siedell had to leave to allow Dineen his spot in the batting line-up. The situation was further muddled by Gates' dilemma with Greg Munchrath, whom he moved to third. Gates wanted to keep

Munchrath in the game as a batter.

Stanek said he likes the rule because it allows a coach to get many more players into the game. It also allows a coach to reinsert a starter in case a substitute is injured.

"I think it's good because it gets more kids into the game," Stanek said. "It's helped amateur baseball, but it's rough on umpires."

Stanek said umpires have to keep track of all the changes and try to prevent a coach from sneaking his best hitter into the batting order each inning. Gates said he uses the rule because he has good players on the bench. "We have some guys on the bench that can really hit," he said.

UNO Sports Information Director Gary Anderson said most coaches don't understand the rule and don't use it. Gates said the rule won't be used in NCAA tournament games. It is also not used by NCAA Division I schools Creighton and Nebraska. When UNO plays those teams at home, the rule will be used.

Another loophole in the rules allows coaches to use a courtesy runner for hitters. The courtesy runner can run for the pitcher, designated hitter or catcher. A runner cannot represent more

than one hitter. Gates usually inserts freshman Gary Newton for the pitcher and freshman Dan Goodwin for the catcher.

"I like the rule," Newton said, "because I get a chance to play." Newton has had two hits in three at-bats this season, but because of the rule he has scored five runners and played in nine games. Pitchers Rich Longuil and Mike Grandgenett both like the rule because it allows them to rest between innings. Both said the running threw off their pitching games.

Gates often makes the changes late in the game, and sometimes the players go out to play defense in a group.

"Sometimes we don't know where they're going to play until they get out there," Gates joked.

All the switches play havoc with Anderson, who has to score the games. Because baseball scoresheets aren't made for the re-entry rule and courtesy runners, Anderson has become adept at partitioning off the narrow columns into two or three sub-columns and still keeping it legible. Anderson said he'll get revenge on Gates when they both die and go to heaven.

"Then I'll re-enter as the coach," Anderson said, "and he'll re-enter as the scorekeeper."

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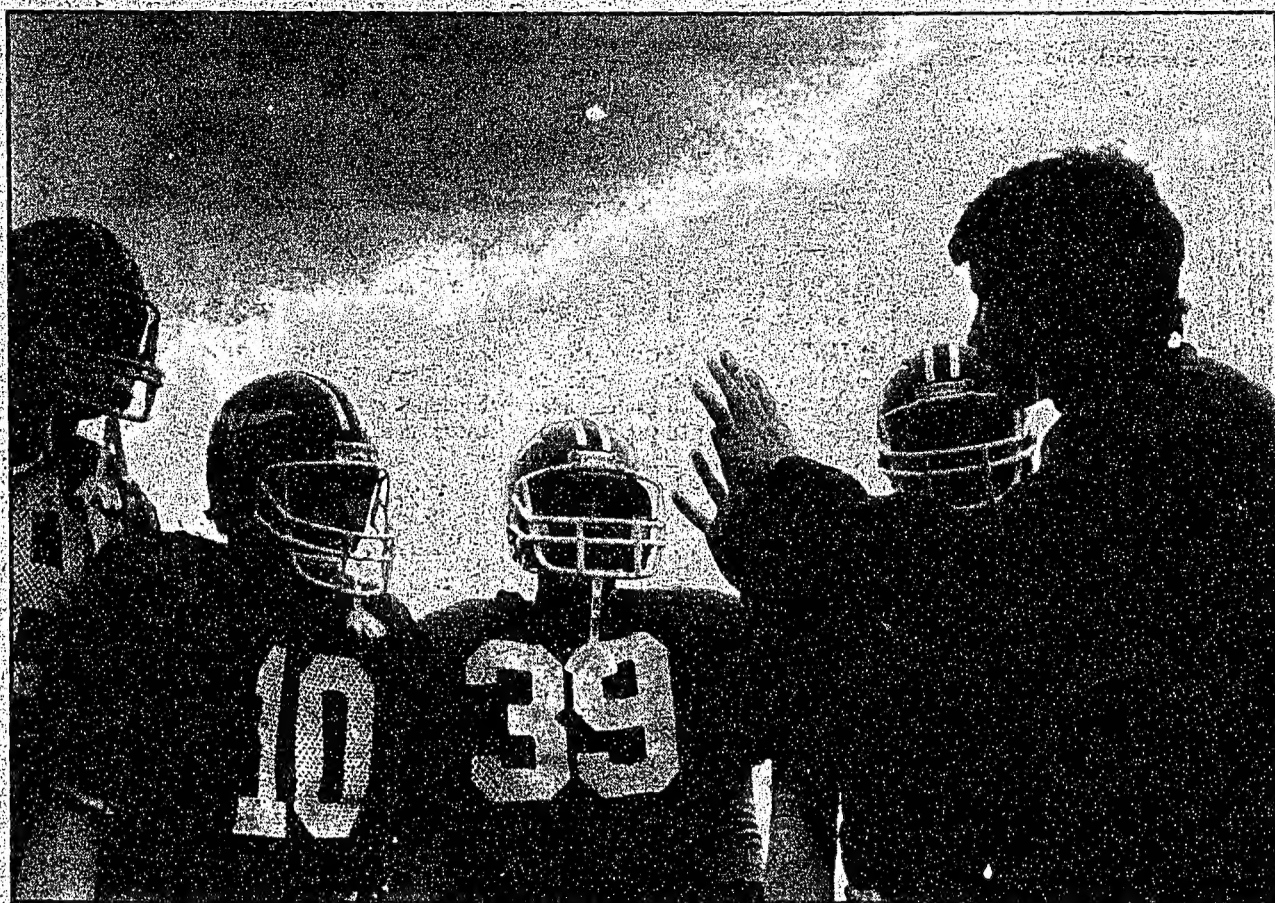
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## Hands up

Kirk Frost

Receiver's coach Scott Grogan demonstrates the proper method of receiving the forward pass. Maverick hopefuls (left to right, Jon Hart, Tim Drey, and Todd Johnson) listen closely.

The Mavericks are now halfway through the spring football season and held their second scrimmage of the spring Saturday. Coach Sandy Buda said a strong defensive effort highlighted the scrimmage.

"I think it's normal that the defense should be strong by the second scrimmage," Buda said. "If you're going to win football games, you're going to win them with defense."

Second-team sophomore cornerback Tom Hoffman intercepted two passes, and Damon McClinton, an outside junior linebacker, had two quarterback sacks, matching his total from the first scrimmage.

# Track team runs against the wind

It didn't rain and it didn't snow. The sun didn't shine, the wind didn't cease its endless whine and for the second straight week, the UNO track team found itself competing in less than ideal weather.

Although the weather didn't clear up, Maverick Coach Don Patton got a better look at what he termed an improving team effort. The Mavs placed athletes in every event entered, with five second-place finishes highlighting performances at the Iowa State Open in Ames.

Sprinter Bob McNair turned in the best effort of the day, placing second in both the 100- and 200-meter dashes. McNair sped his way to marks of 11.19 and 22.95, respectively. McNair also teamed up with Al McLaughlin, Mike Bridges and Rich Bravo to finish third in the 400-meter relay.

Bridges and McLaughlin both turned in strong efforts in two other events. Bridges leaped 21 feet 7 inches to place second in the long jump and 45-1 to place fourth in the triple jump. McLaughlin wrapped his day up with a 50.84 sixth-place finish in the 400-meter dash and a 23.44 for sixth in the 200.

"We've got a big way yet to go," Patton said, "but we're improving. Overall, we're probably weaker than we were last year. I checked and found that we're running about the same times as we were a year ago, but we aren't running as well."

Freshman Devin Kosmicki scaled 14-9 in the pole vault to place second, a trio of high jumpers also placed. Freshman Larry Lucke keyed the high jumpers with a 6-8 leap for second. Paul Barnes and Rick Hollendieck cleared 6-6 to finish in a tie at fourth. In the horizontal jumps, Bridges lead teammate Carlos Rodgers to a fifth-place, 44-6, triple jump.

In the running events, Byron Murrell started the day off with a third-place finish in the 1500-meter run. Murrell paced himself to a 4:04.36 effort. An hour later he returned to the track with a 15:28.6 for sixth place in the 5,000-meter run. Freshman Mike Mertz hurdled his way to a third-place finish in the 400-intermediate hurdles. His 54.40 effort cut two seconds off his personal best, and moved him within a second of qualifying for the national meet.

"Mertz is a real pleasant surprise," Patton said. "He just keeps running better and better. He's a strong finisher, and that really helps in that event."

A quartet of middle-distance runners, Mike Mingo, Gerald Harder, Kelly Crawford and Dan Hosford, teamed up to finish fifth in the 1,600-meter relay, stopping the clock at 3:32.56.

Patton said the middle-distance team worked out hard last week and basically trained through the meet, aiming to peak for this week's UNO Invitational. The two-day affair will be held Friday and Saturday.

Tuning up for the invitational were weightmen Bill Jacobson, who threw the discus 129-10 for sixth place, and Mike Rzewnicki, third in the javelin with a throw of 180-2. Patton said Rzewnicki has not had a chance to get his approach run down yet.

"Mike's been having trouble with the approach," Patton said. "Basically, his throw is only a four-step approach."

Patton said the team has been hurt this year by a lack of desire from new recruits.

"The exodus of people we had counted on has hurt," Patton said. "We had some freshmen come in who weren't ready to face people waiting to beat them every day in practice. Some of them had never been challenged in high school, and that scared them off."

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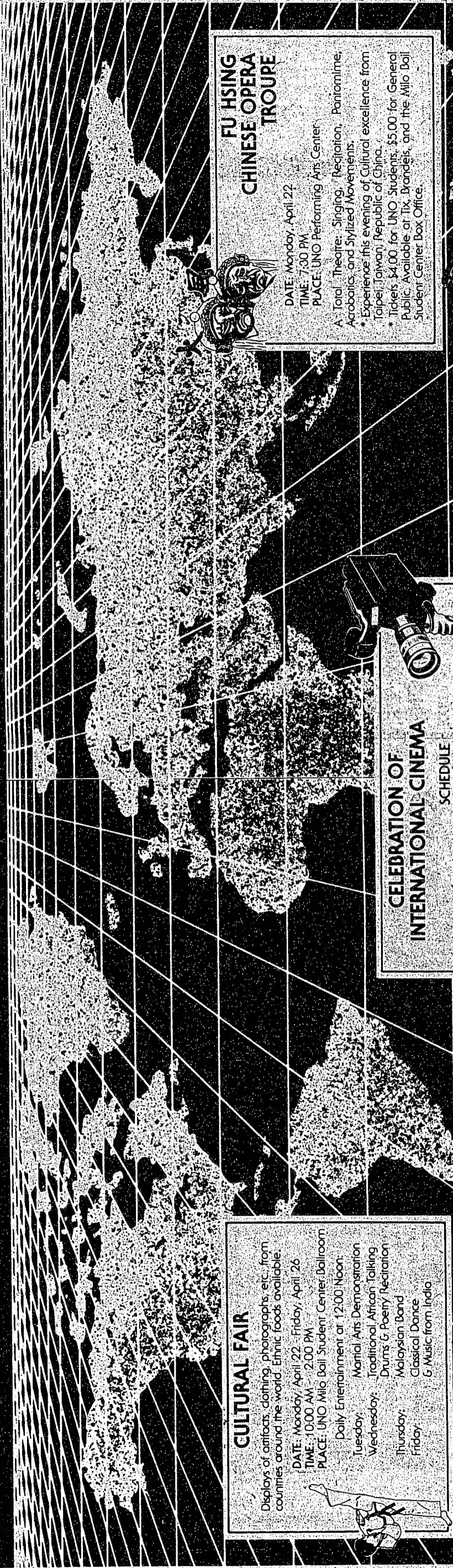


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**CULTURAL FAIR**

Displays of artifacts, clothing, photographs, etc., from countries around the world. Ethnic foods available.

DATE: Monday, April 22 - Friday, April 26  
TIME: 10:00 AM - 2:00 PM  
PLACE: UNO Milo Ball Student Center Ballroom

Daily Entertainment at 12:00 Noon:

Tuesday: Martial Arts Demonstration  
Wednesday: Traditional African Talking Drums & Poetry Recitation  
Thursday: Malaysian Band  
Friday: Classical Dance & Music from India

**VIDEO EDUCATIONAL EXTRAVAGANZA**

DATE: Monday, April 22 - Friday, April 26  
TIME: 10:00 AM - 12:30 PM  
PLACE: MBSC Video Corner

**DAILY SCHEDULE**

10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM
Germany: A Regional Geography	The Middle East	Africans All	India	Japan	The Korean People
				Republic of Peru	

**CELEBRATION OF INTERNATIONAL CINEMA**

**SCHEDULE**

DATE: Thursday, April 25	Germany: All: Fear Eats the Soul	5:30 PM
Thursday, April 25	Russia/Japan: Dersu Uzala	7:30 PM
Friday, April 26	India: Panther Panchali	5:30 PM
Friday, April 26	France: Stolen Kisses	7:30 PM
Friday, April 26	Sweden: Foony and Alexander	9:30 PM
Saturday, April 27	Africa/Arabia: Ramparts of Clay	5:30 PM
Saturday, April 27	Brazil: Dona Flor & Her Two Husbands	7:30 PM
Saturday, April 27	Spain: Carmen	9:30 PM

Thursday's movies to be shown in the Epopley Administration Building Auditorium; Friday's and Saturday's movies to be shown in the College of Business Administration Building Auditorium. All films FREE OF CHARGE.

**FU HSING CHINESE OPERA TROUPE**

DATE: Monday, April 22  
TIME: 7:30 PM  
PLACE: UNO Performing Arts Center

A: Total Theatre: Singing, Recitation, Pantomime, Acrobatics, and Stylized Movements.  
\* Experience this evening of cultural excellence from Taipei, Taiwan, Republic of China.  
\* Tickets \$4.00 for UNO Students, \$5.00 for General Public. Available at Tix, Branderis, and the Milo Ball Student Center Box Office.

**INTERNATIONAL BANQUET**

DATE: Sunday, April 28, 1985  
TIME: 5:30 PM  
PLACE: UNO Milo Ball Student Center Ballroom

Enjoy an evening of ethnic feasting and cultural entertainment. The Highlight of INTERNATIONAL FESTIVAL 1985.

\* Tickets \$7.00 for UNO Students, \$8.00 for General Public. Available at the Milo Ball Student Center Box Office.

Sponsored by the MBSC International Student Advisor's Office in conjunction with ISS, ISO and SPO

For further information regarding any of the events call:

554-2383 or 554-2623